

# PSEUDO-CITY

— D. Harlan Wilson —

## Discussion Questions

1. Absurdism, technology, language, identity and urbanism are some of *Pseudo-City's* general themes. In what ways does Wilson represent and explore these themes?
2. Describe Wilson's style of narration. How does this style reflect the content of the book?
3. In the first story, "Pseudofolliculitis City," the narrator refers to the setting of the book as a "schizopolis." Explain what this means.
4. Does the book conform in any way to traditional methods of storytelling or is it entirely untraditional. What is the effect?
5. How does *Pseudo-City* function as a piece of social and cultural criticism?
6. A number of characters appear in multiple stories. Are they the same characters in each story they appear in, or are they different? How do we account for these differences?
7. Does *Pseudo-City* have an overarching plot? Do its individual stories have plots? If not, why not?
8. The book contains elements of science fiction, fantasy, horror, comedy, action/adventure, comedy, noir, and irrationalism. Is this multigeneric hodgepodge purposeful?