

Retrospective Announcement:

RETROSPECTIVE acknowledges that, too often, The Next Best Thing usurps the place of The BEST Thing. For our RETROSPECTIVE event, we've gone through the shelves of Raw Dog Screaming Press and pulled out a collection of past releases for your enjoyment.

Featuring authors such as D. Harlan Wilson, Donna Lynch, Michael Arnzen and Jeremy C. Shipp, RETROSPECTIVE covers a range of styles and genres.

Join us on August 1, 2010, for a grand launch, featuring reviews, bonus features, give-aways, author chats and special offers on books. The event will run through the end of the year, with a new theme every two weeks.

Come indulge in a RETROSPECTIVE moment with us!

August Blurp

Bits, bites and bobs. The end of summer's a busy time, my sweet. Back-to-school looming on the horizon, last-minute vacations. Who has time to get sucked into a long novel by the pool, or at the ballgame? Short and sweet, like those precious moments of time for yourself.

Retrospective: August brings you the juiciest morsels of bite-sized entertainment. Horrific shocks from Mike Arnzen's *100 Jolts*, cold hands on the spine in Adam Golaski's *Worse Than Myself*, the weird, smooth bizarro of *Sheep and Wolves*, from Stoker-nominated Jeremy Shipp.

So go ahead. Find a quiet corner and slip away from the heat and bustle of summer; or bring them on your next camping trip, to read around the fire. The stories are waiting...for you. Be sure you take a flashlight, the shadows are awfully thick around here.

Pertinent Information

August Dates: Aug. 2-Aug. 15

Website: <http://www.rawdogscreeaming.com/index.htm>

Retrospective Page: <http://www.rawdogscreeaming.com/retrospective.html>

Banner Link: <http://www.rawdogscreeaming.com/images/retrospectivebanner.jpg>

Participating Twitter Accounts: @RDSPress, @MikeArnzen, @JeremyCShipp @JaymGates

Featured titles: 100 Jolts, Sheep and Wolves, Worse Than Myself

Featured Authors: Adam Golaski, Jeremy Shipp, Mike Arnzen

E-book Bundle: 3 ebooks, including book-clubs topics and writer's prompts, \$12

Paperback Package: 3 books, emailed PDF of extras, \$30.

Author chats on Twitter: Jeremy Shipp (August 3, 4-6pm PST), Adam Golaski and Mike Arnzen (August 9, 9pm EST).

SPECIAL: Writing contest! 3 stories will be named as prompts. Write a piece of fiction based on the author-chosen element of the story. Finalists will be judged by authors, for the top piece to be posted on the Raw Dog Screaming Website.

Retrospective Writing Contest

WRITERS: participate in our writing contest with prompts based on these books! The winning stories will be published on the Raw Dog Screaming Press website and the winners will receive a prize pack of goodies.

Rules: 1 piece of fiction per prompt, for a maximum of 3 per person. No piece can be longer than 1000 words, not including title and information. Attached to email as a .doc, sent to publicity@rawdogscreaming.com. Work must be obviously based on the prompt, poetry acceptable. Submission deadline: Oct. 1, results posted no later than Oct. 31.

100 Jolts prompt: Take one of the lines from "Stabbing for Dummies" (from *100 Jolts* and/or *Audioville*) and use it as the opening sentence of a new story. You can alter the point of view to suit your need. The tale must build to an outrageous conclusion, and fall under 1000 words. If you don't have your copy of *100 Jolts* handy, use this line: "Knowledge of the circulatory system can save time."

Prize Pack: publication of the winning story on the RDSP website, a signed horror movie postcard, a signed copy of "Audioville" and the Bram Stoker Award winning poetry collection, *Freakcidents* (from Shocklines Press, 2005)

Sheep and Wolves prompt: The story "Those Below" helps the reader to understand and sympathize with the plight of zombies. Write a story (1000 words or less) about another traditional monster, and make sure the reader comes away from the story with a new understanding of these misunderstood beings. (Those Below can be read [here](#).)

Prize Pack: publication of the winning story on the RDSP website, an Attic Clown bookmark, a copy of the DVD short 'Egg' and a signed copy of *Cursed*

Worse Than Myself prompt: The story "Weird Furka," includes a series of radio shows featuring the local DJ Frank Shockler. These shows are true ghost stories told by people from the town of Furka. Write an episode of "Weird Furka" in script format.

Prize Pack: publication of the winning story on the RDSP website, a keychain and a copy of [Horror Isn't a 4-Letter Word: Essays on Writing & Appreciating the Genre](#) by Matthew Warner